

**BARITONE SAX**

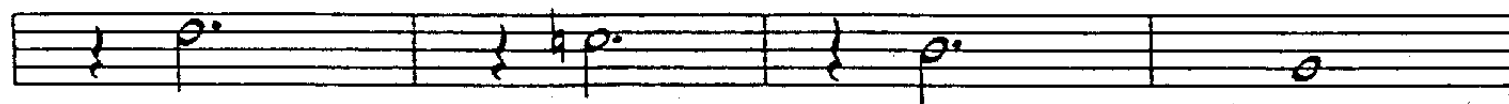
# Feels So Good

DISCO ♩ = 104

8 (9) 8



(17)



(28)



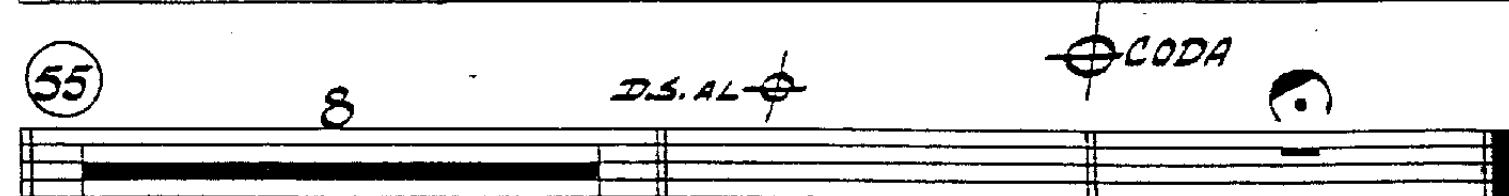
(36)



8 (44) 11



(55) 8 D.S. AL CODA



PIANO

# Feels So Good

DISCO ♩ = 104)

*Gm<sup>7</sup>/C*

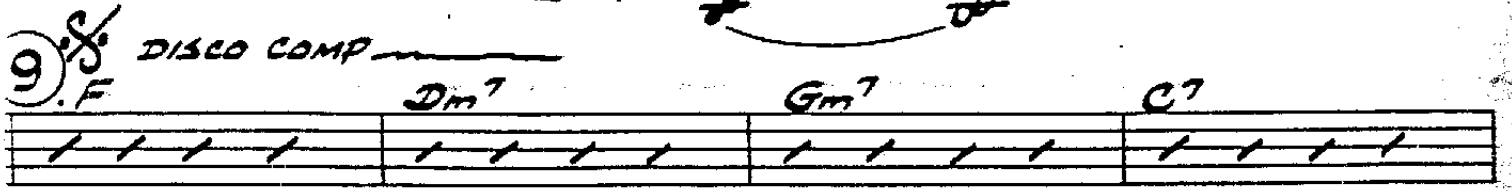


*Gm<sup>7</sup>/C* *Gm<sup>7</sup>/C*

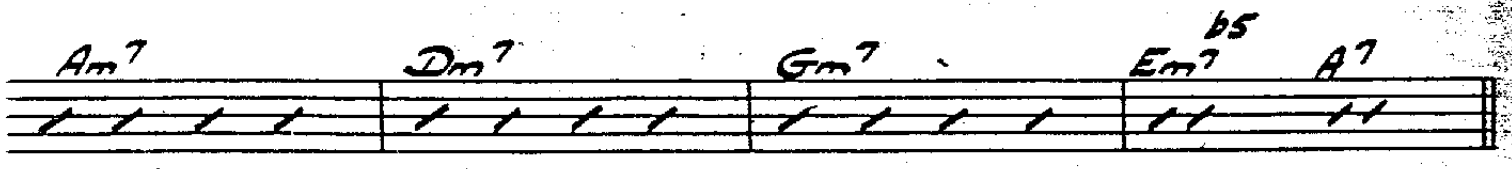


9) DISCO COMP

*F* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>*



*Am<sup>7</sup>* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *Em<sup>7</sup> b5* *A<sup>7</sup>*



17) *Dm* *Eb* *Dm* *Eb*



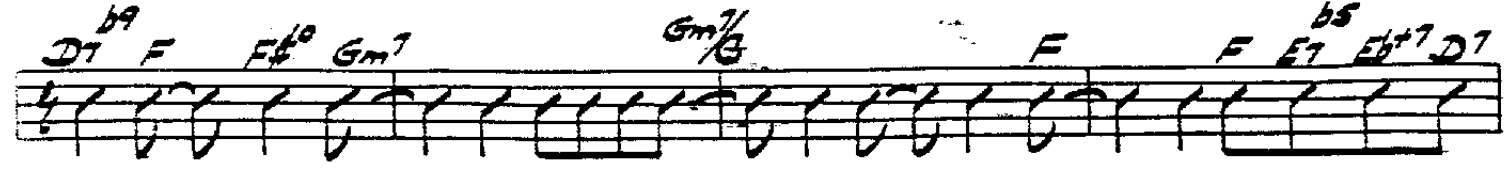
*F* *F<sup>7</sup>/Eb* *Dm* *BbMA<sup>7</sup>*



*Gm<sup>7</sup>* *Gm<sup>7</sup>* *Am<sup>7</sup>* *Bb* *G<sup>7</sup>/B* *C<sup>7</sup> sus4* 28) *F* *F* *E<sup>7</sup> b5* *E<sup>b</sup>+7* *D<sup>7</sup>*



*D<sup>7</sup> b9* *F* *F<sup>7</sup> b9* *Gm<sup>7</sup>* *Gm<sup>7</sup>/C* *F* *F* *E<sup>7</sup> b5* *E<sup>b</sup>+7* *D<sup>7</sup>*



TRUMPET

# Feels So Good

#-1099

DISCO ♩ = 104

SOLO

The musical score is written for a trumpet solo in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for 7 measures is indicated above the staff. The second staff starts with a circled '9' and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The third staff continues the melody with similar rhythmic patterns. The fourth staff begins with a circled '17' and features a more melodic line with slurs and accents. The fifth staff continues the melodic development. The sixth staff starts with a circled '28' and contains a more rhythmic, eighth-note pattern. The seventh staff continues this rhythmic pattern. The eighth staff concludes the solo with a final melodic phrase. The score ends with two empty staves.

ALTO SAX

(INSTRUMENTAL)

# Feels So Good

# - 1099

(DISCO ♩ = 104)

8 (9) 8

A musical staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the numbers 8, (9), and 8 are written, indicating measure numbers. A circled '9' with a slash through it is positioned above the second measure.

(17) 4

A musical staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the number (17) is written in a circle above the first measure, and the number 4 is written above the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first three measures each contain a half note, and the fourth measure contains a whole note. Measure numbers 20, 21, 22, and 23 are written above the staff.

(28)

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains a quarter note with an accent. Measure number (28) is written in a circle above the third measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first six measures contain eighth notes with accents, and the seventh measure contains a quarter note with an accent. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are written above the staff.

(36)

A musical staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first three measures contain eighth notes with accents, and the fourth measure contains a quarter note with an accent. Measure number (36) is written in a circle above the second measure.

8 (44) 11

A musical staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the numbers 8, (44), and 11 are written, indicating measure numbers.

(55) 8 D.S. AL CODA

A musical staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole rests. Above the staff, the number (55) is written in a circle above the first measure, the number 8 is written above the second measure, and the text "D.S. AL" is written above the third measure. A double bar line with a repeat sign is at the end of the staff, followed by the word "CODA" and a coda symbol.

TROMBONE

(INSTRUMENTAL)

# Feels So Good

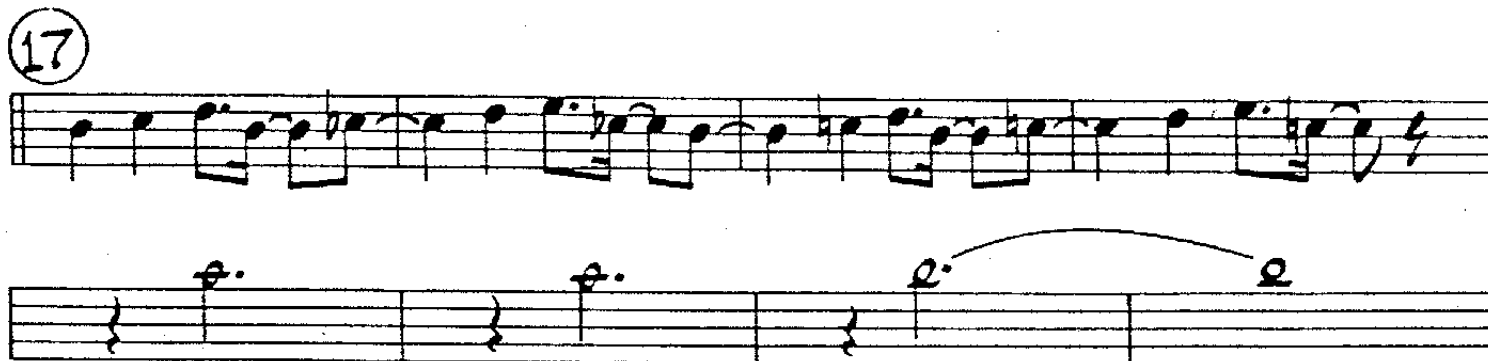
#-1099

(DISCO ♩=104)

8 (9) 8



(17)



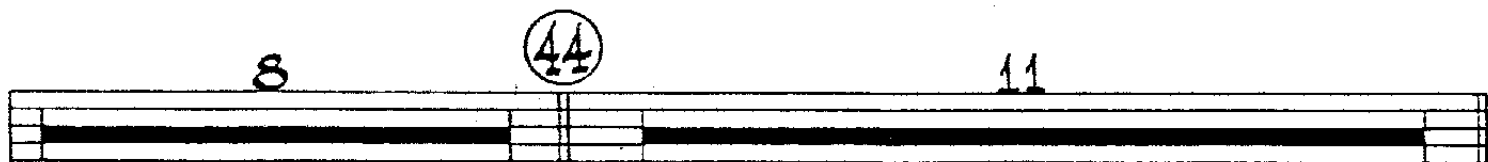
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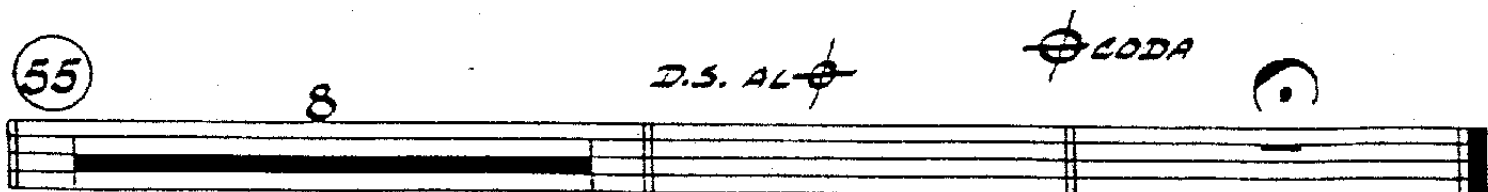
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8 (44) 11

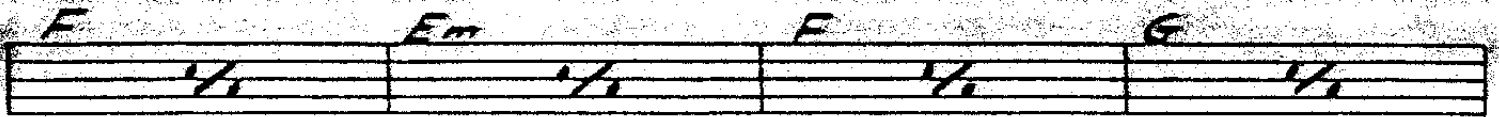


(55) 8 D.S. AL CODA



TENOR

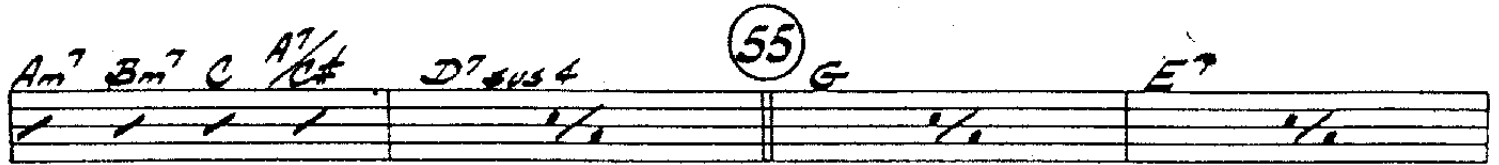
F Em F G



G7 Em C Am7



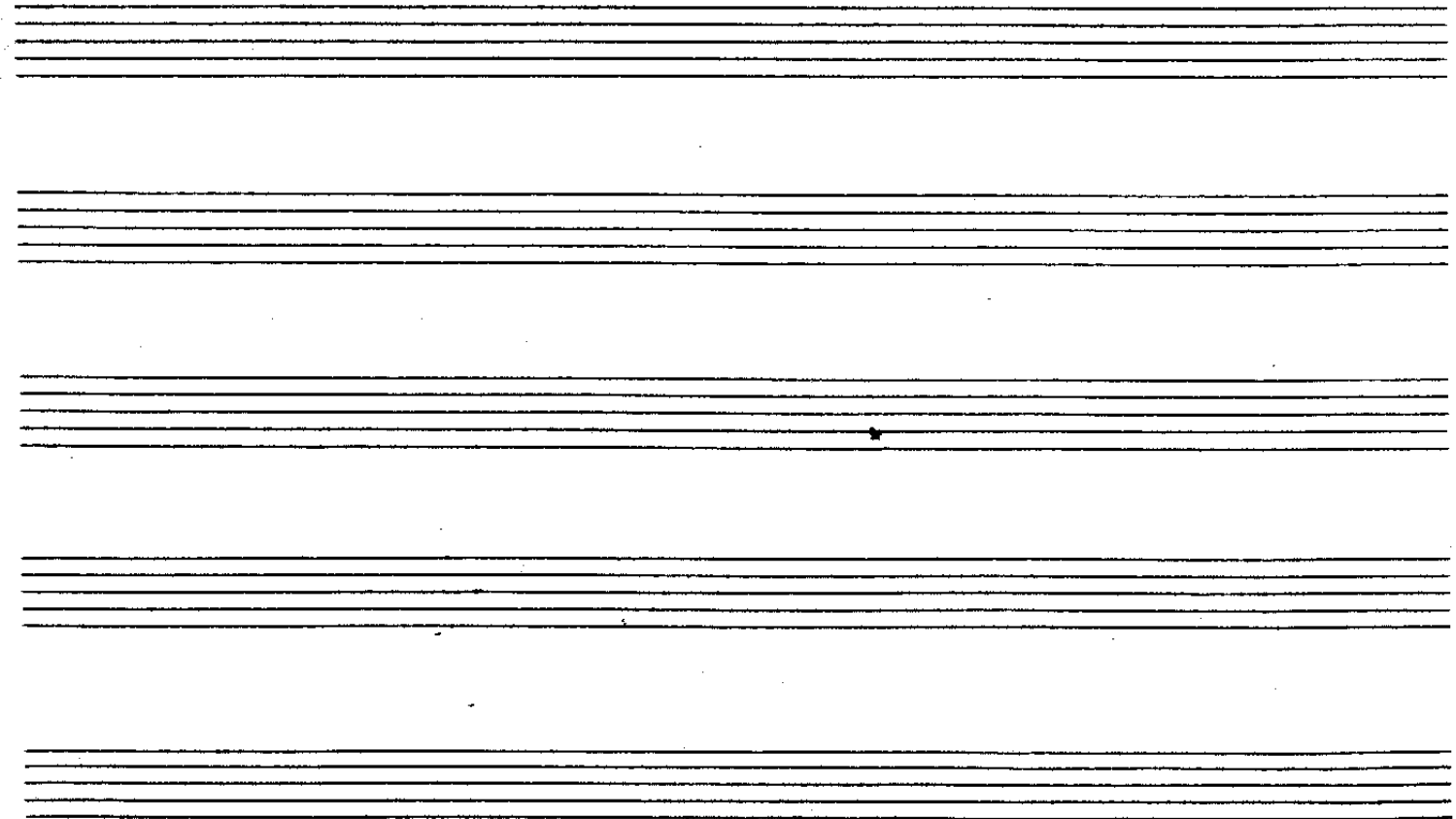
Am7 Bm7 C A7/C# D7sus4 (55) G E7



Am7 D7sus4 G E7



(END SOLO) D.S. AL CLODA



TENOR SAX

# Feels So Good

DISCO ♩ = 104

8 9 8

17

28

36 (SOLO (IF NO GUITAR))

44 JAZZ AD LIB (IF NO GUITAR) Em

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 104 beats per minute. The score is divided into measures, with measure numbers 8, 9, 17, 28, 36, and 44 marked. Measure 9 contains a double bar line and a repeat sign. Measure 36 is marked as a solo section for guitar. Measure 44 is marked as a jazz ad lib section for guitar. The score includes various musical notations such as eighth notes, quarter notes, and rests.

36

5 6 7 FILL 44 +

FILL 2 3 4 2 3

FILL 4 5

55

2

D.S. AL CODA CODA



DRUMS

# Feels So Good

DISCO ♩ = 104

Musical notation for the first system of the drum part. It consists of two staves. The top staff contains measures 1 through 8, with measure numbers 2, 3, 4, and 5 written above the notes. The bottom staff contains measures 6 through 8, with measure numbers 6 and 7 written above the notes. Measure 9 is circled and marked with a double bar line and a slash, indicating a section change. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical notation for the second system of the drum part. It consists of two staves. The top staff contains measures 17 through 20, with measure numbers 2, 3, and 4 written above the notes. The bottom staff contains measures 17 through 20, with measure numbers 2, 3, 4, and 5 written above the notes. Measure 17 is circled and marked with a plus sign. The notation includes various rhythmic patterns and rests.

Musical notation for the third system of the drum part. It consists of two staves. The top staff contains measures 28 through 31, with measure number 28 circled. The bottom staff contains measures 28 through 31, with measure number 2 written above the notes. The notation includes various rhythmic patterns and rests.

(DISCO COMP)

Chords: D7<sup>b9</sup>, F, F<sup>b9</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C, 36, F

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, Em<sup>7</sup><sup>b5</sup>, A<sup>7</sup>, 44, Dm, Eb

Chords: Eb, Dm, Eb, F

Chords: F<sup>7</sup>/Eb, Dm, Bbmaj<sup>7</sup>, Gm<sup>7</sup>

Chords: Gm<sup>7</sup>, Am<sup>7</sup>, Bb, G<sup>7</sup>/B, C<sup>7</sup>sus4, 55, F, F, E<sup>7</sup><sup>b5</sup>, Eb<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup><sup>b9</sup>, F, F<sup>#9</sup>, Gm<sup>7</sup>

Chords: Gm<sup>7</sup>/C, F, F, E<sup>7</sup><sup>b5</sup>, Eb<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup><sup>b9</sup>, F, F<sup>#9</sup>, Gm<sup>7</sup>

Chords: Gm<sup>7</sup>/C, D.S. AL, CODA, Fmaj<sup>7</sup>



Musical staff with notes and a circled measure number 36.

Staff with fret numbers 7, 11, and a circled measure number 44.

Musical staff with notes, a circled measure number 55, a 'SOLO' bracket, and 'D.S. AL' marking.

Staff with a 'CODA' marking and a circled measure number.

Multiple empty musical staves for practice or continuation.